

# VIVIENDAS Y LOCALES EN LA HAYA.

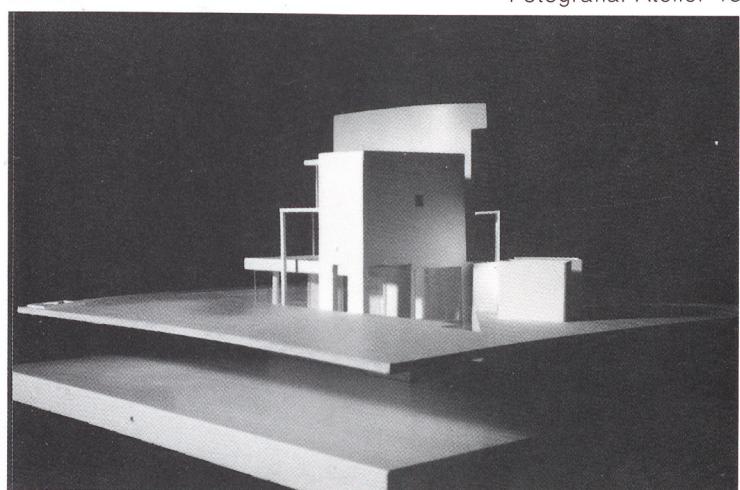
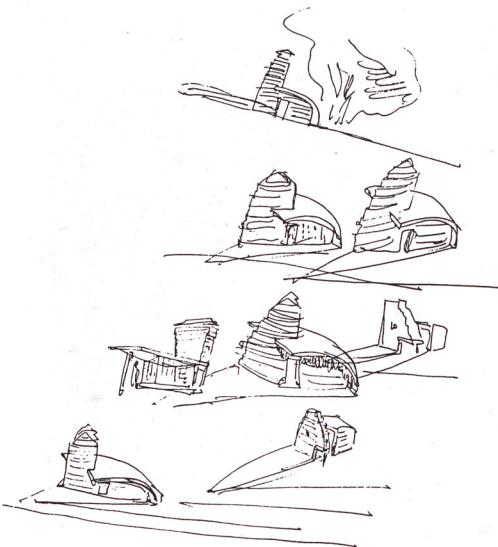
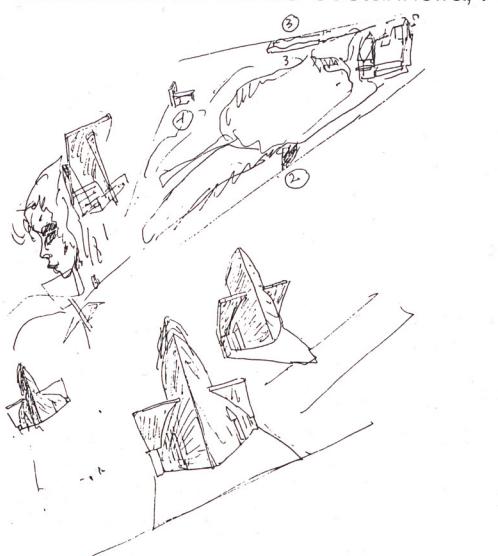
1985-1988

ALVARO SIZA

Colaboradores: Carlos Castanheira, Architektengroep Mecanoo

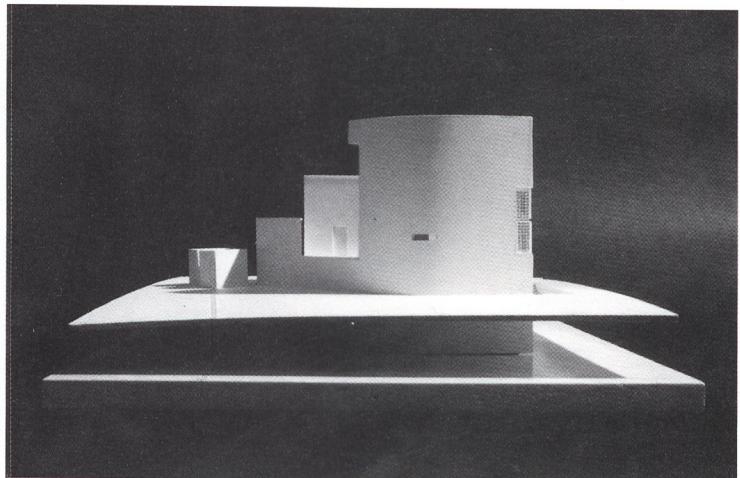
Fotografía: Atelier 18

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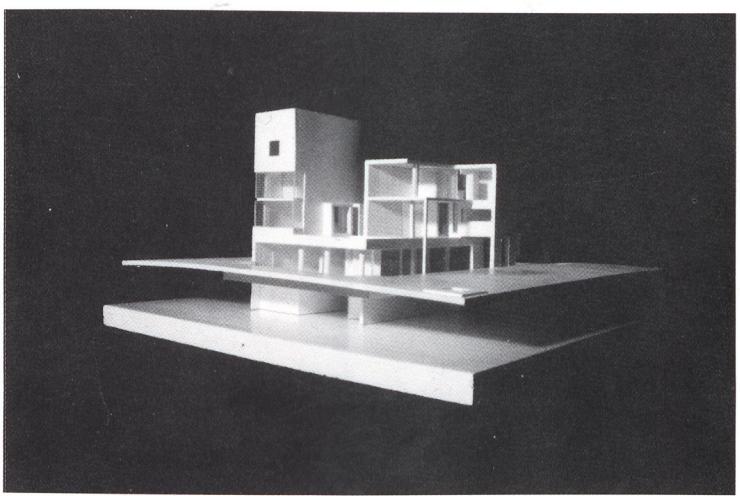


Fotos maqueta: José Rodrigues

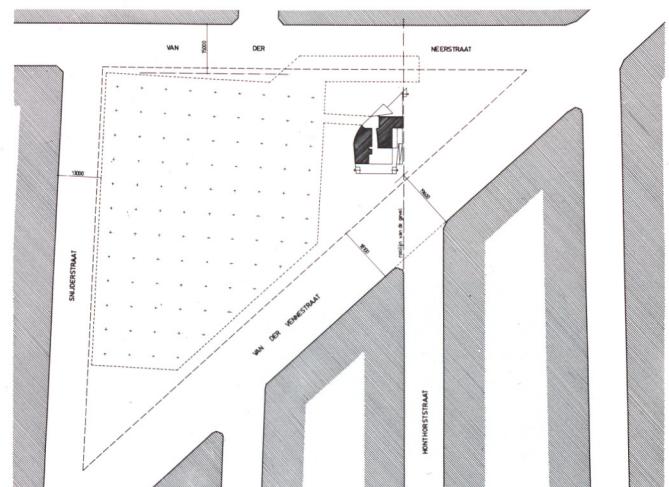
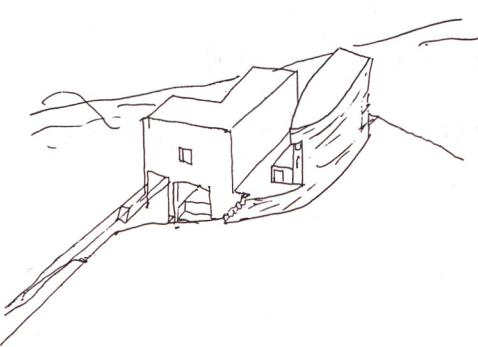
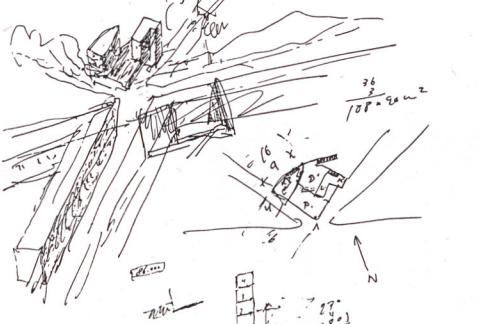
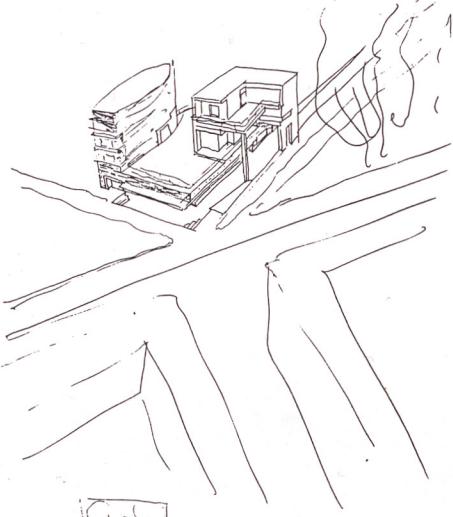
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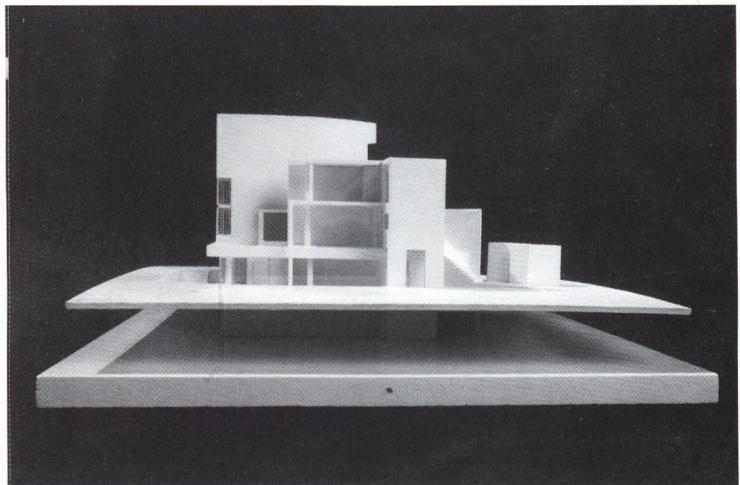


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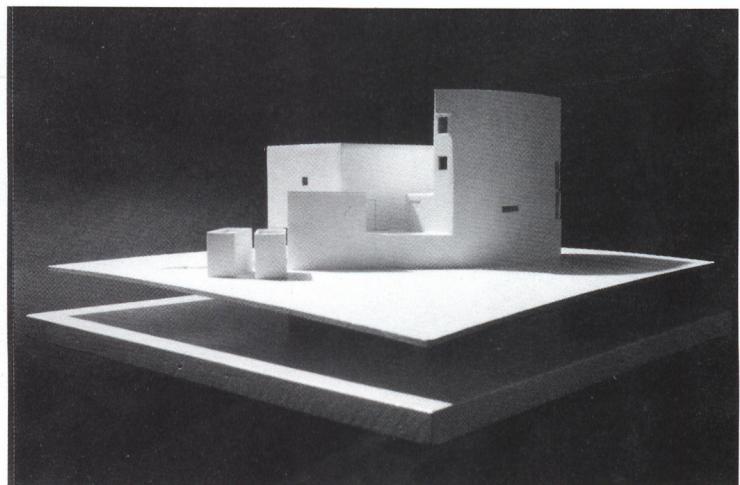


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1. Vistas de la Maqueta.
2. Plano de situación.



1

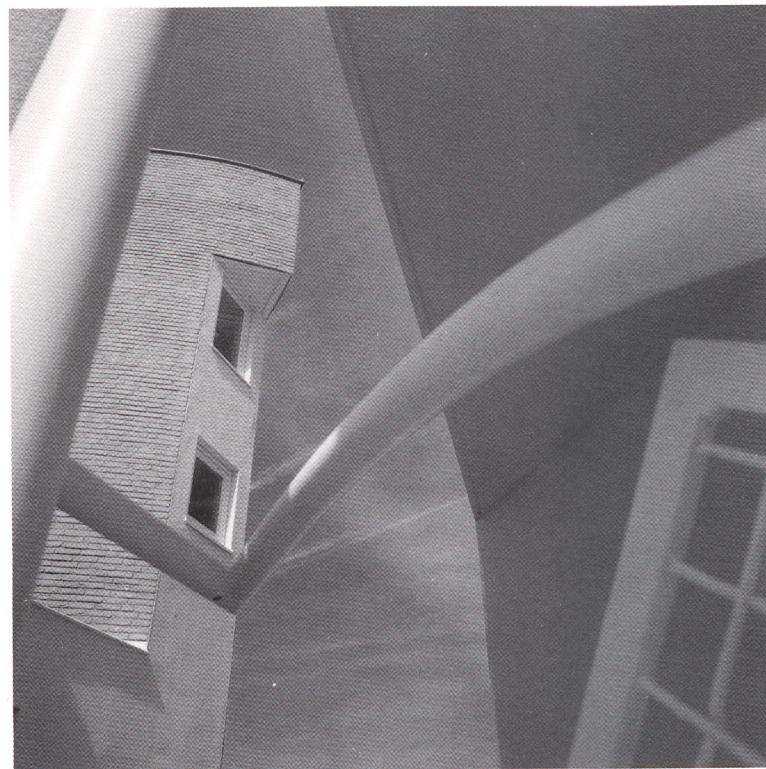


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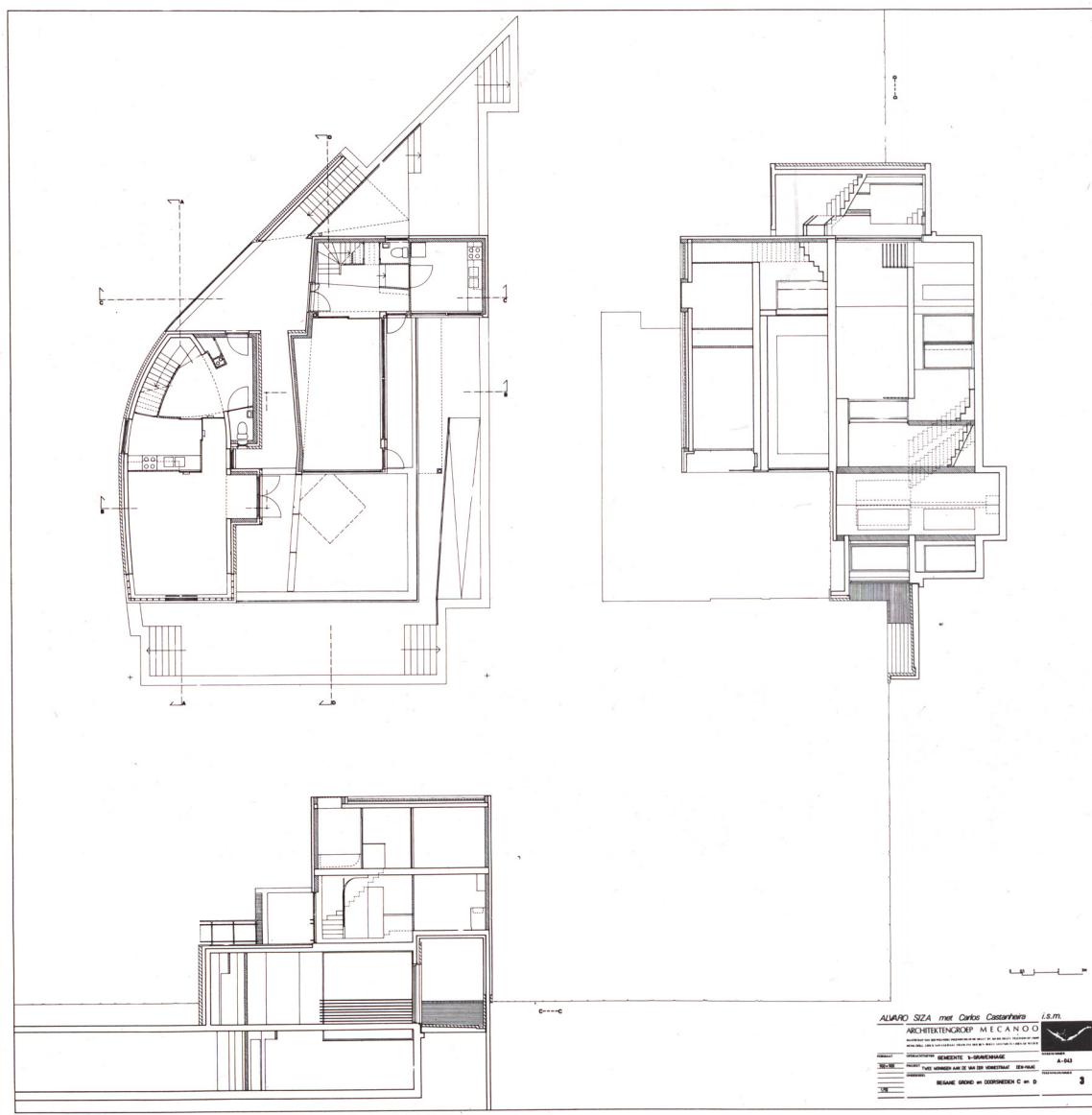


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3. Vista desde el SE.
4. Detalle exterior.
5. Planta baja. Secciones.

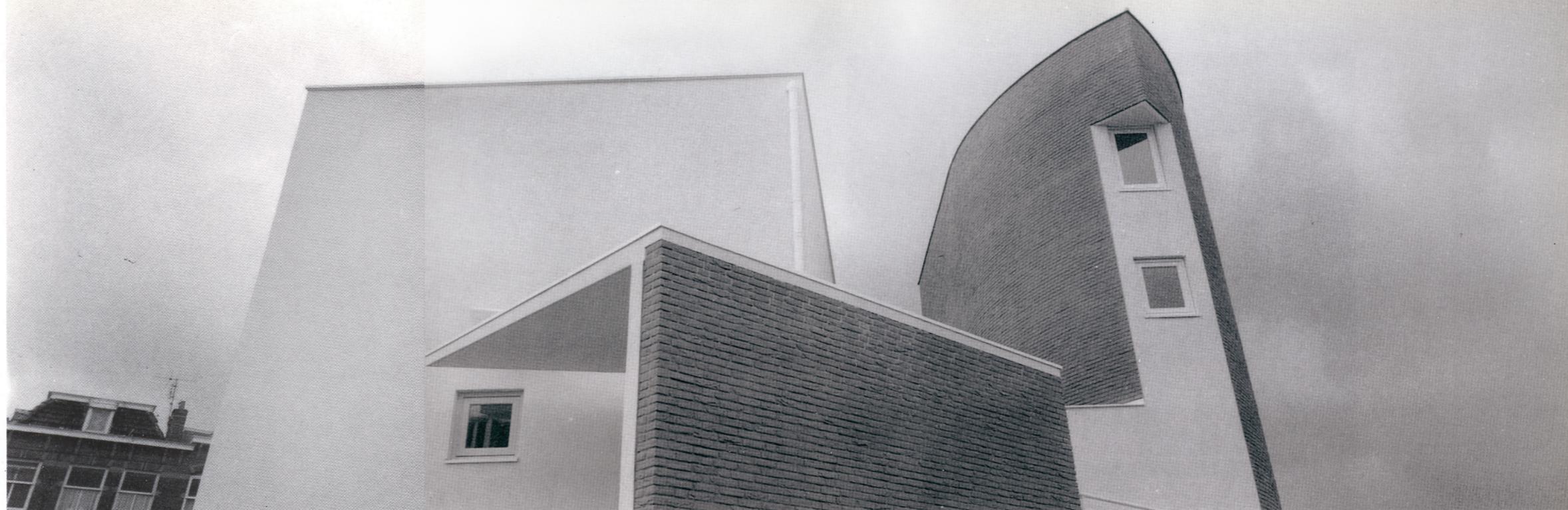


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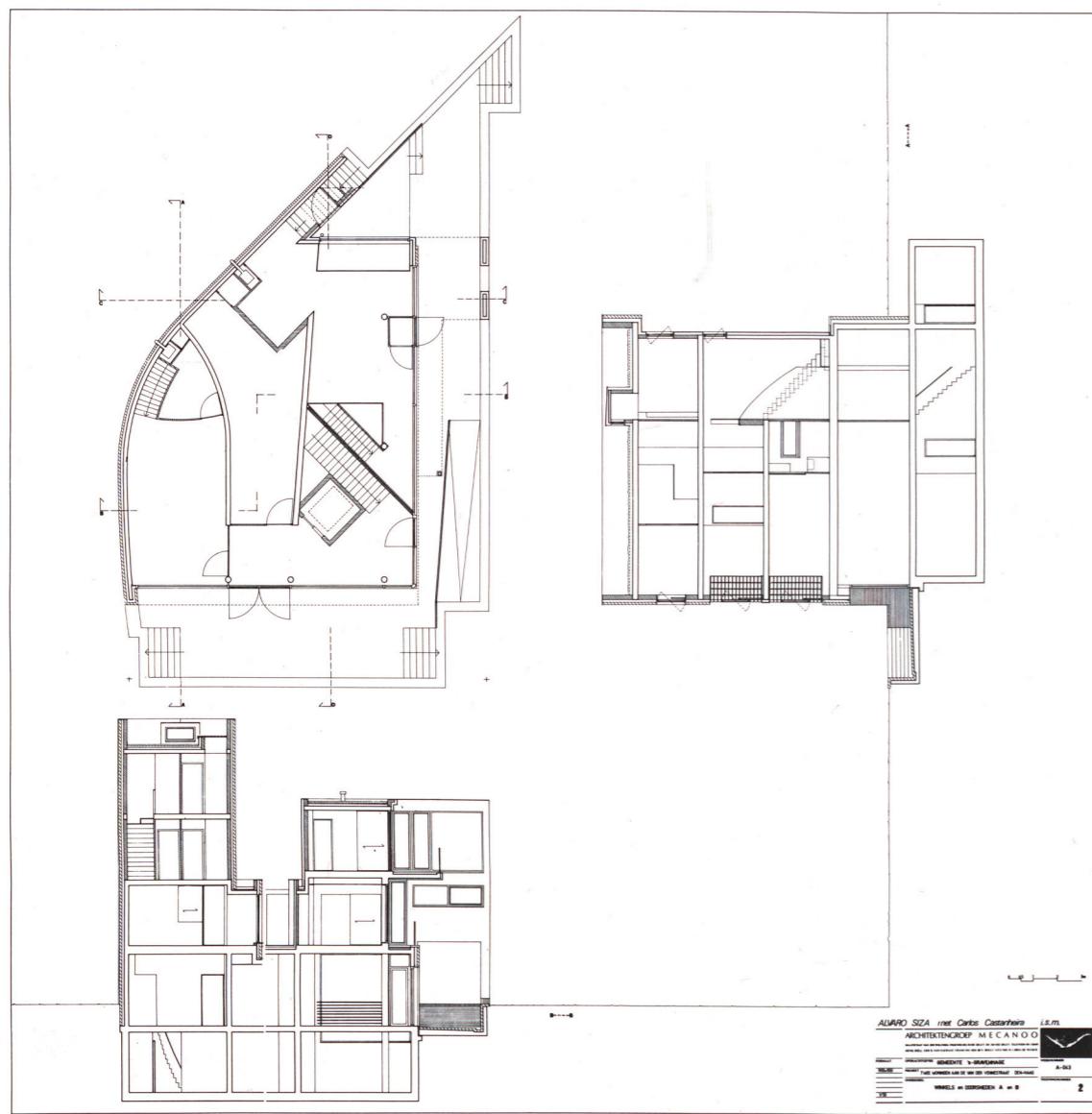


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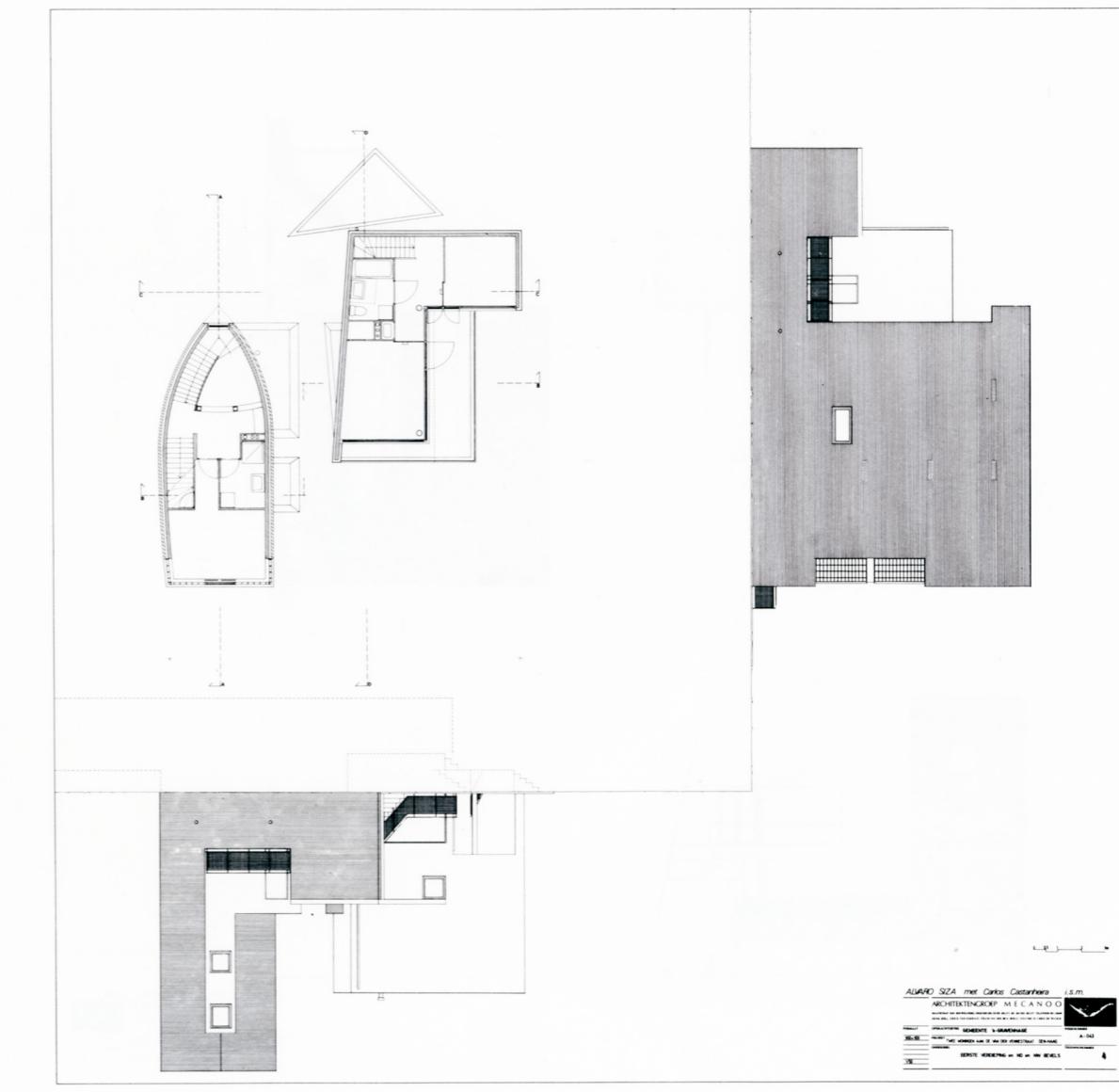
6. Detalle de la fachada NE.  
 7. Planta primera. Secciones.  
 8. Planta segunda. Alzados NO, NE.



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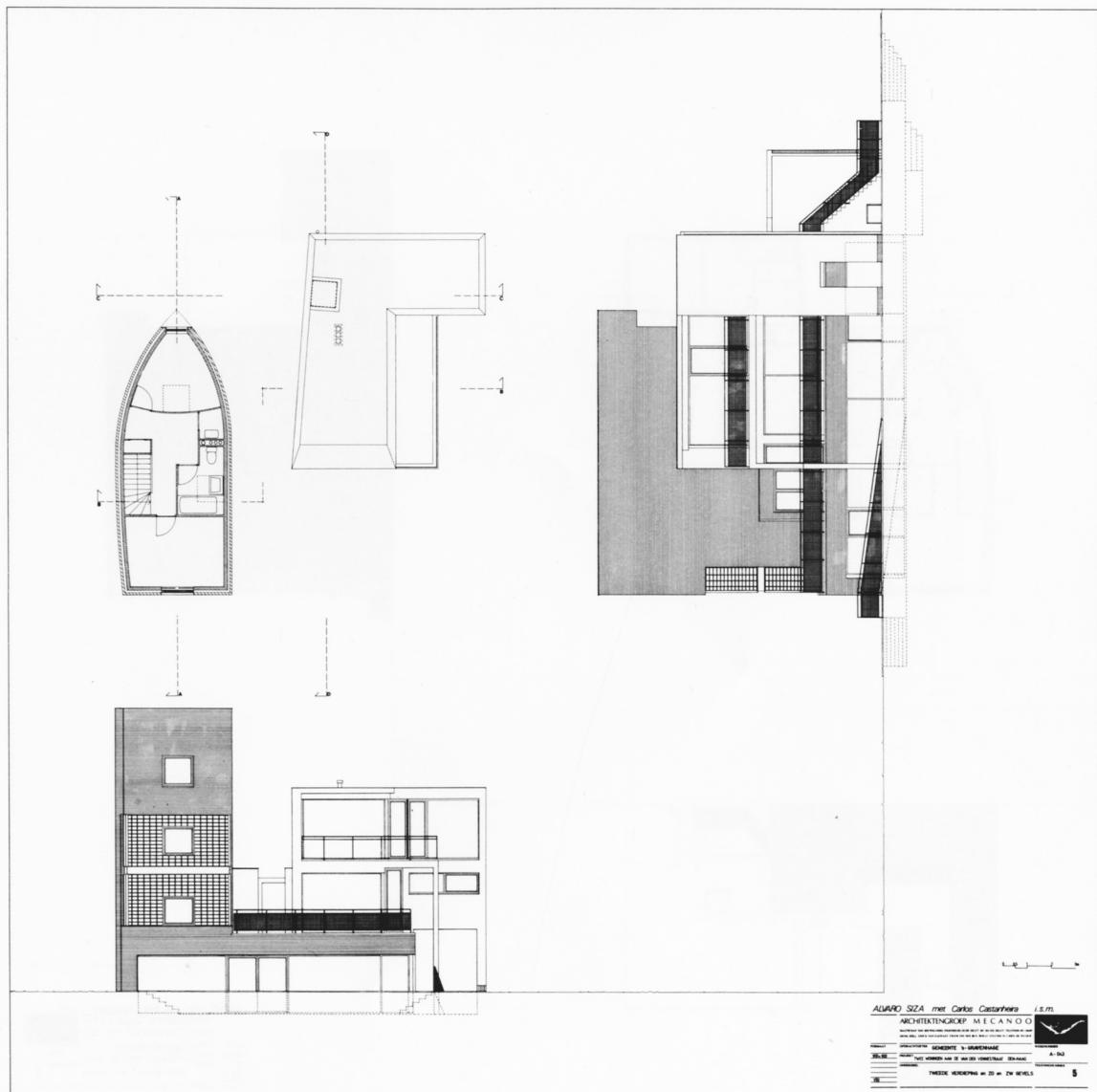


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9. Vista interior.  
10. Planta tercera. Alzados SO y SE.



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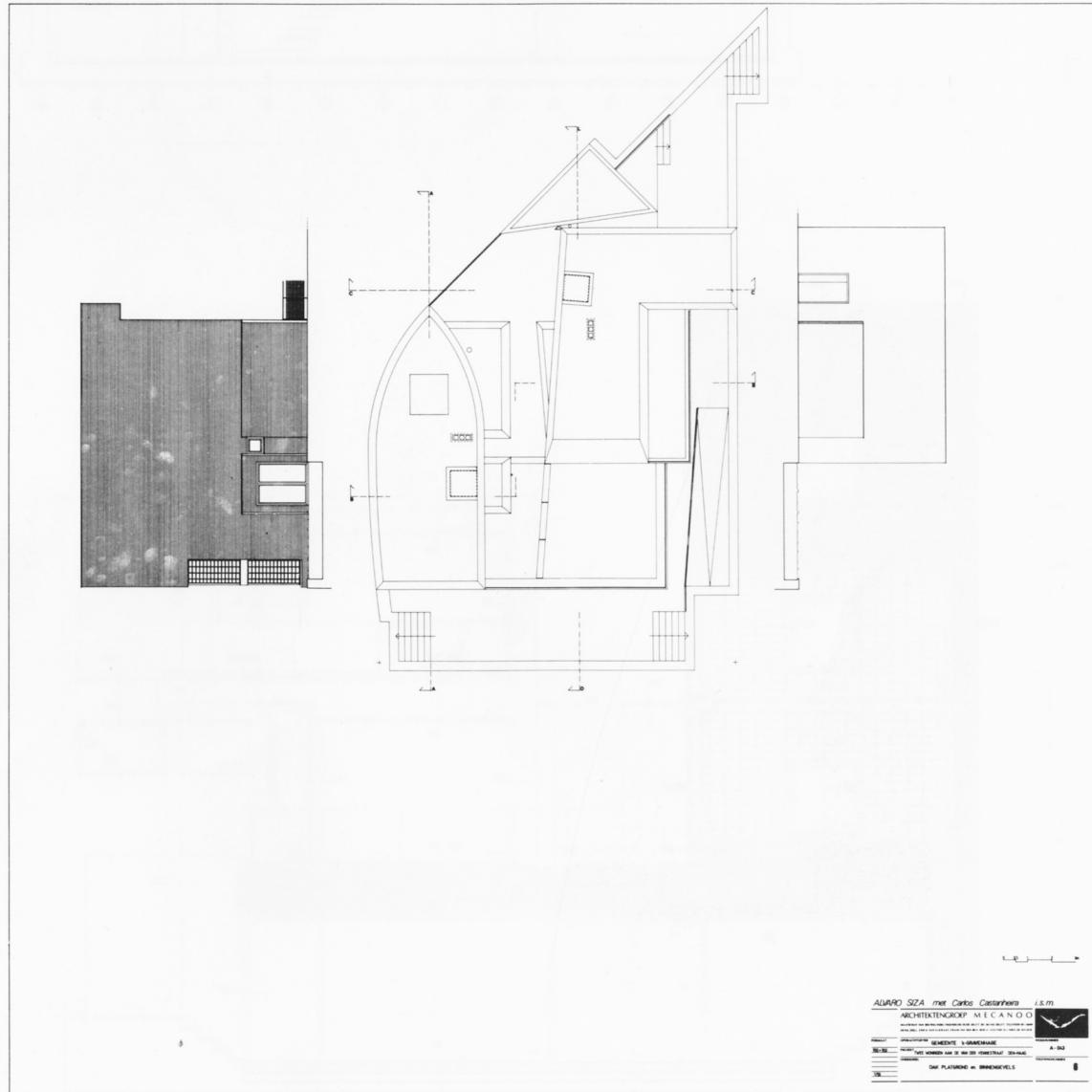
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11. Vista interior.  
12. Planta de cubiertas. Alzado NO.

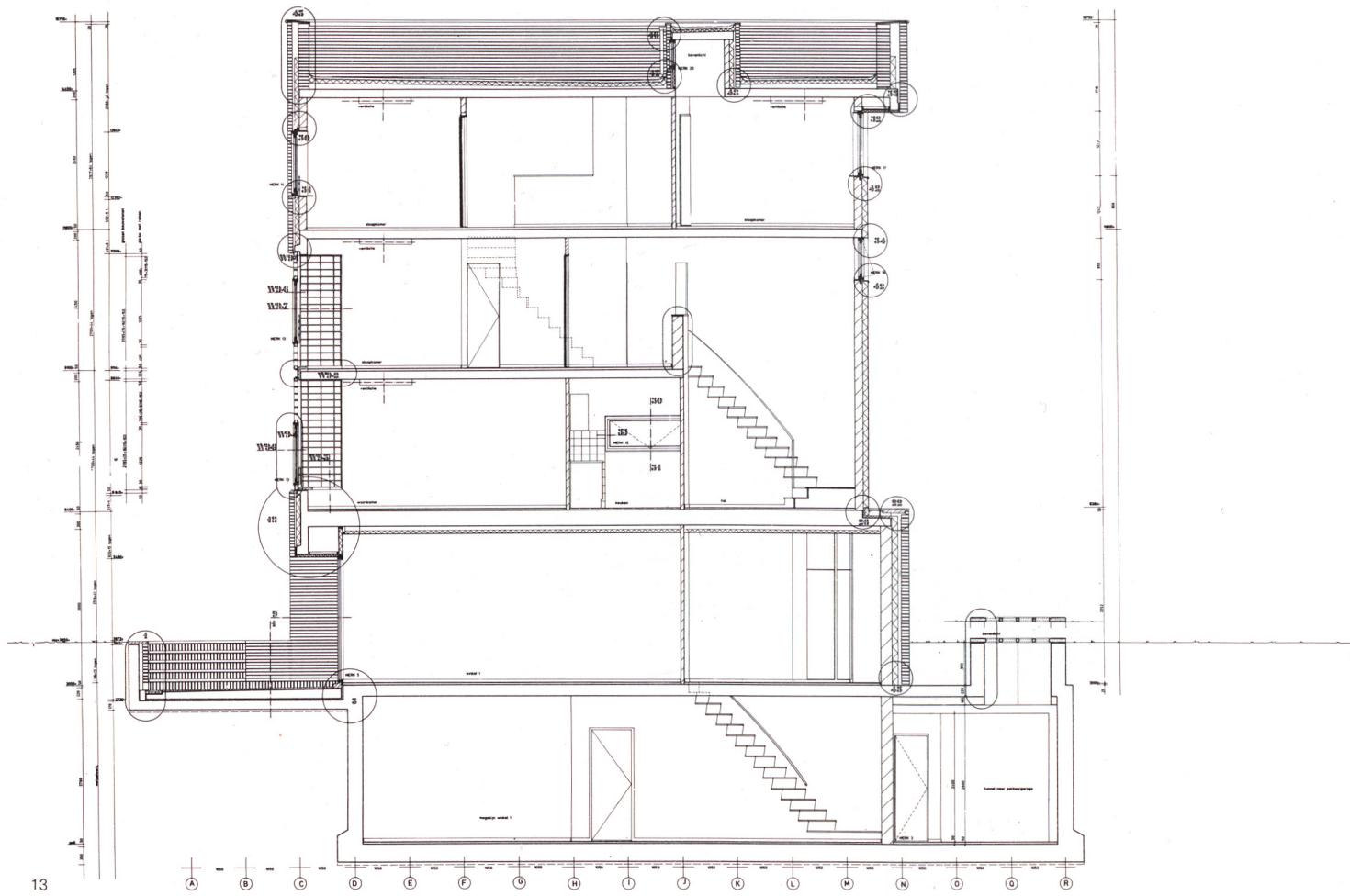
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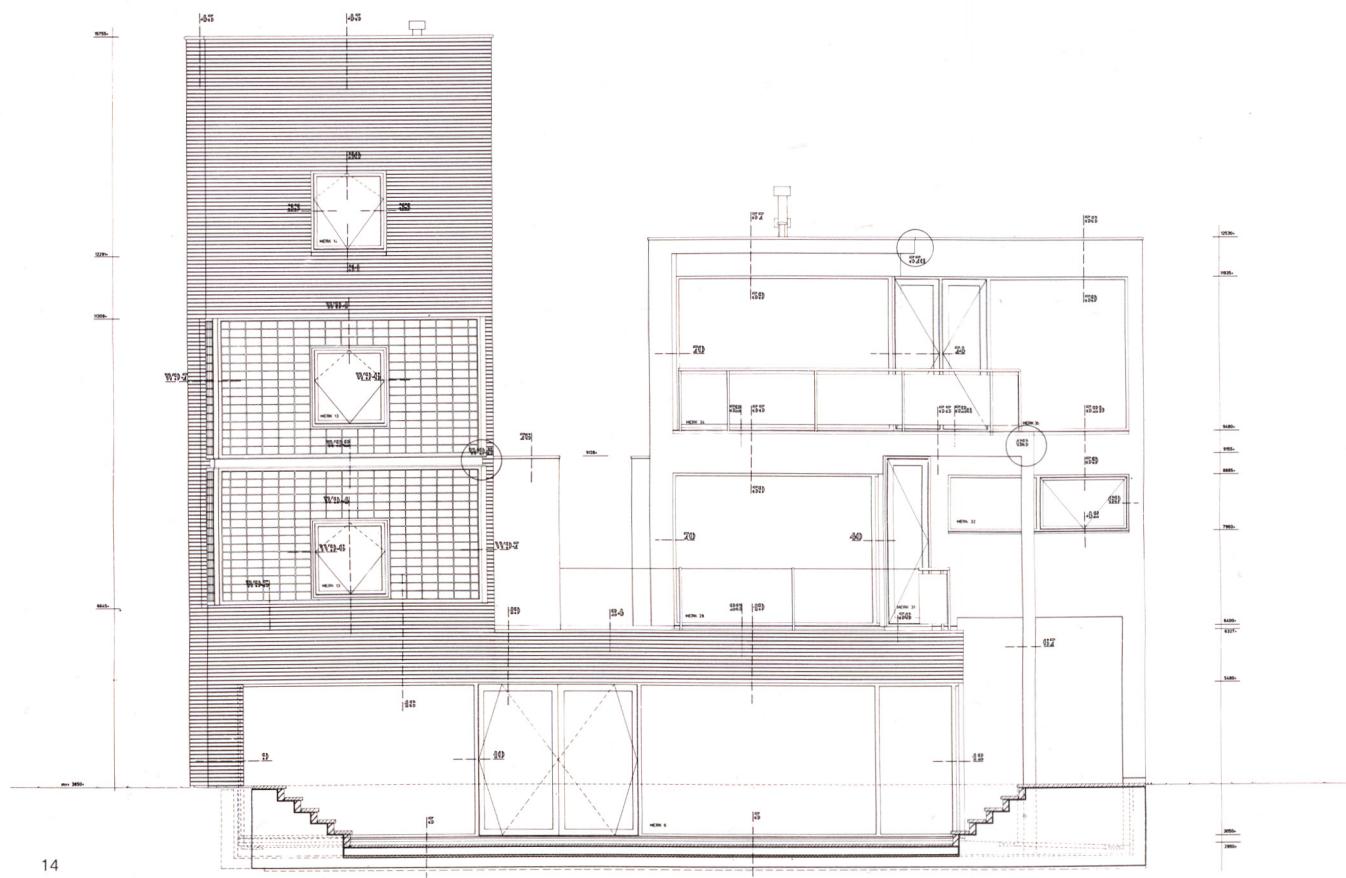


AUDO SZA met Carlo Cesarone I.S.M.  
ARCHITEKTENGROEP MECANOO  
GENEVE • Vlaams-Brabant  
"WAT WILLEN WE IN DE FESTIVITEITEN ZIEN"  
DAG PLATZEND IN BRINNEGEVELS

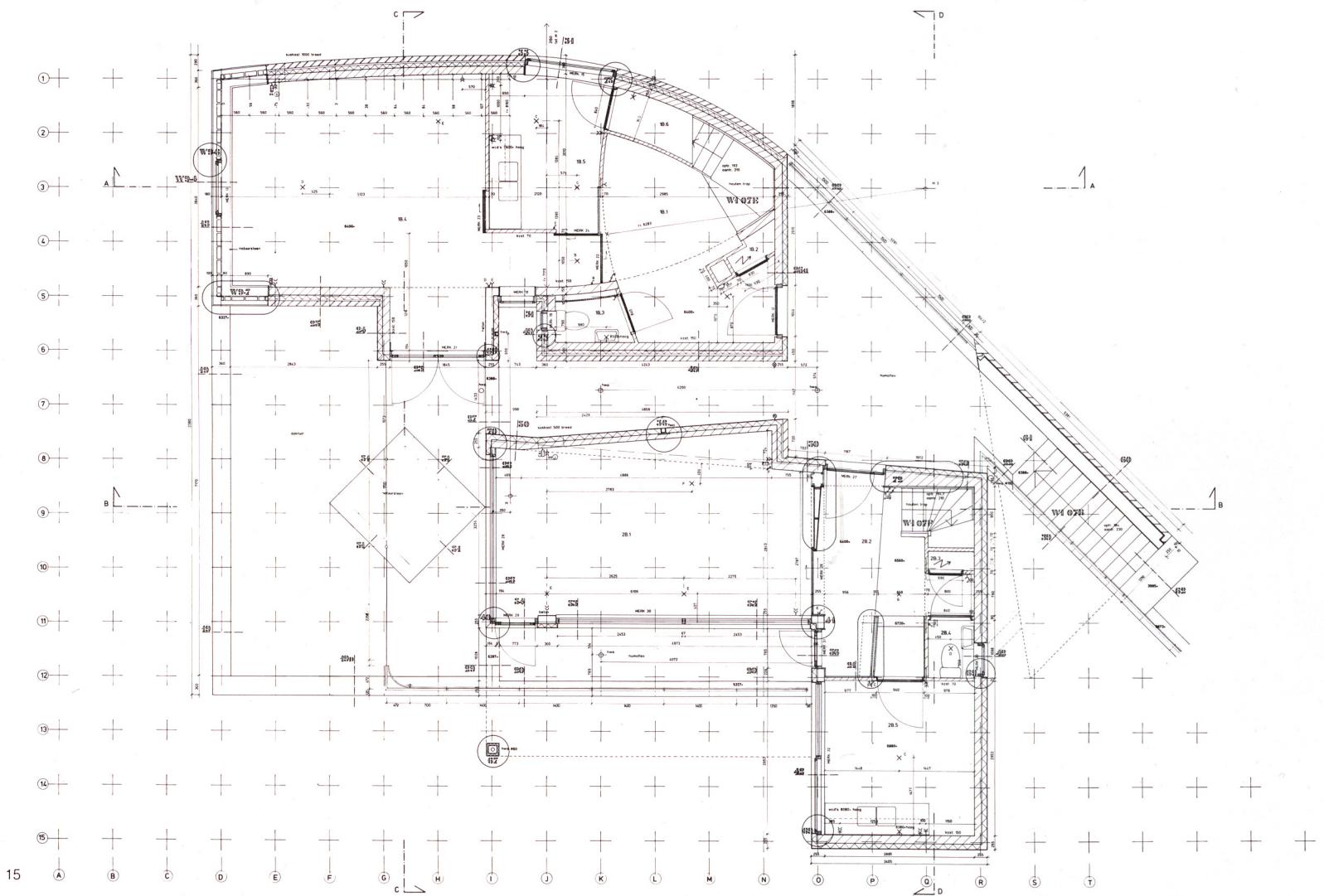
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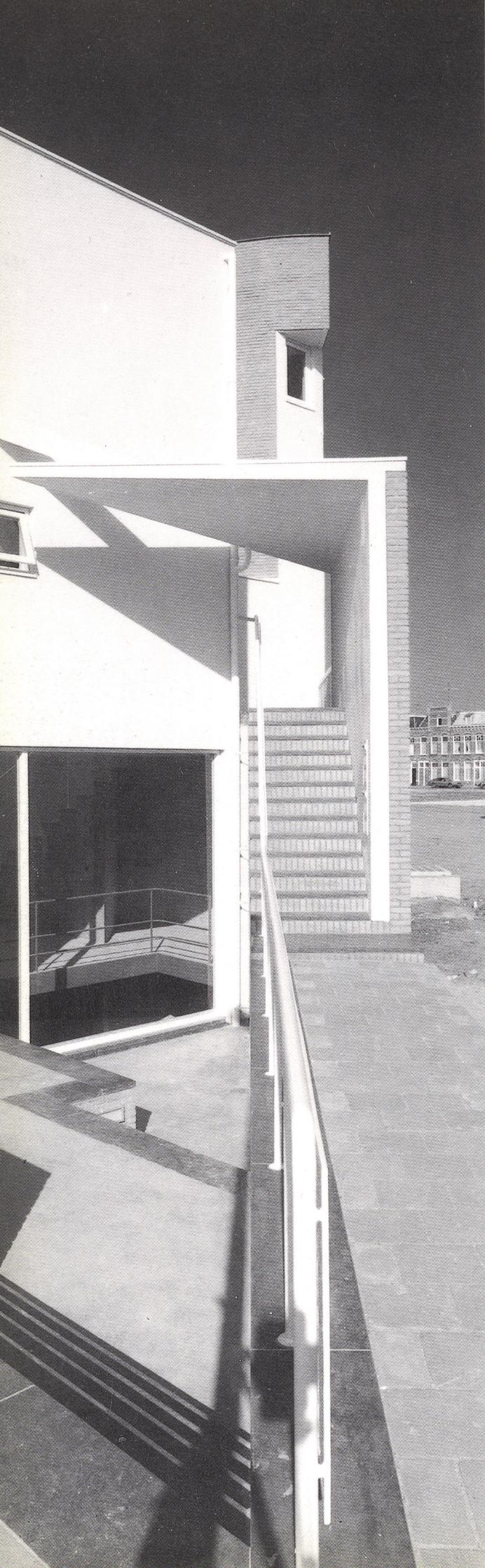
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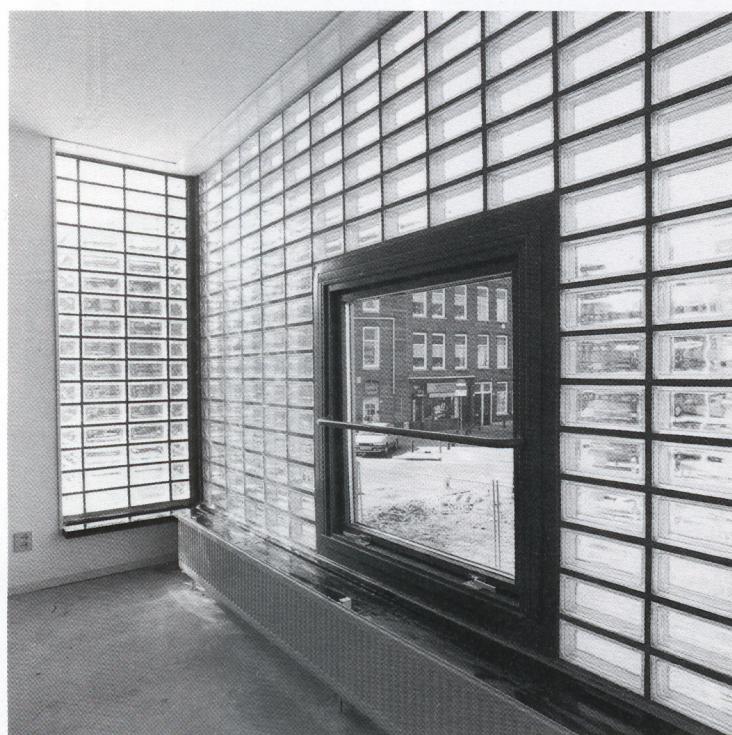
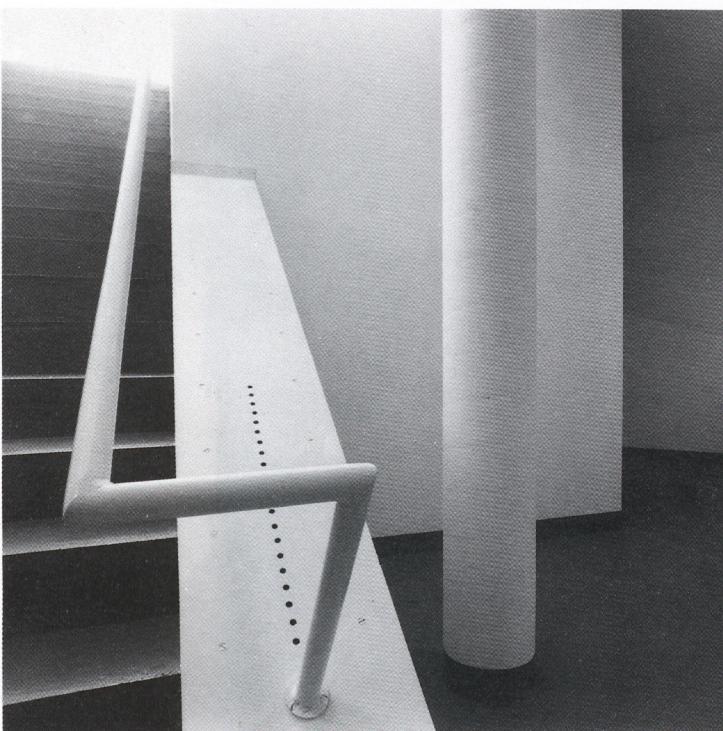
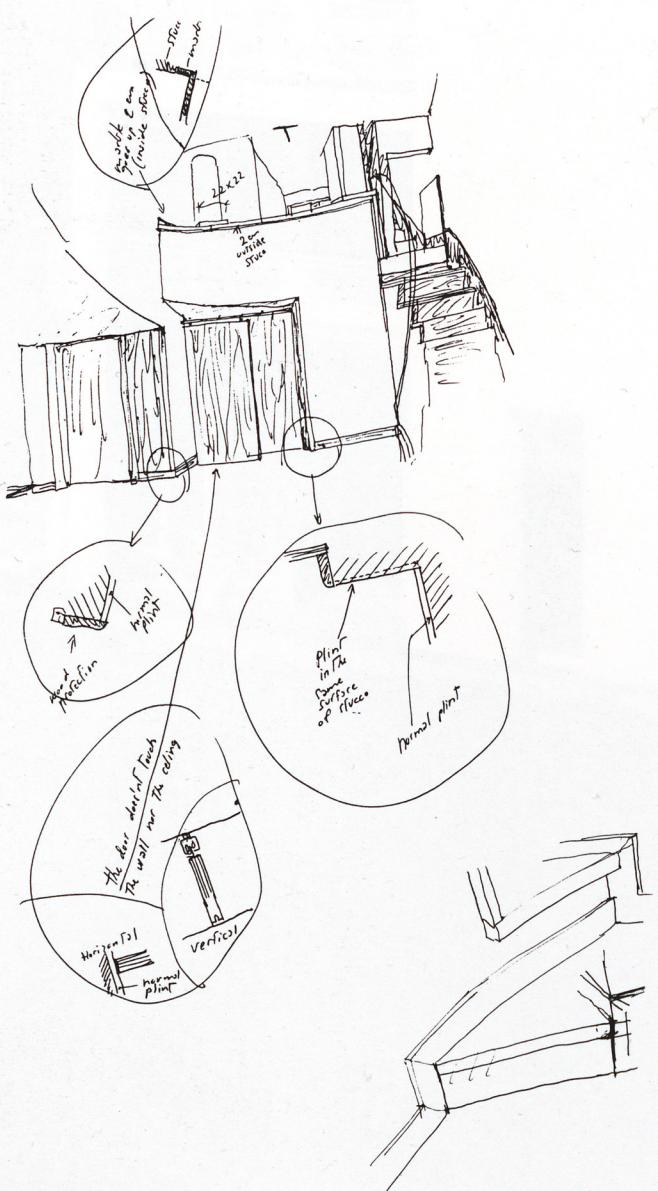
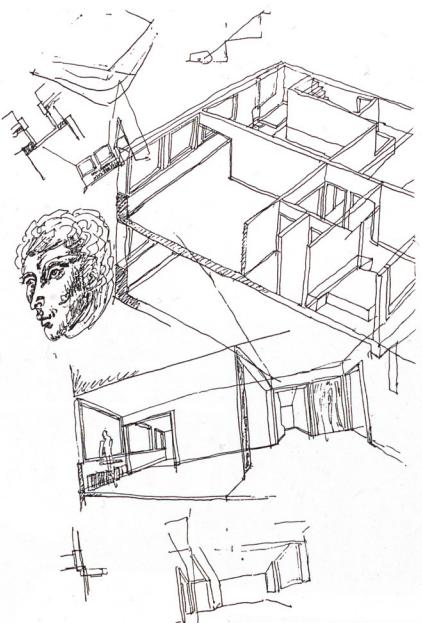
13. Sección AA.
14. Alzado Sudoeste.
15. Planta primera.

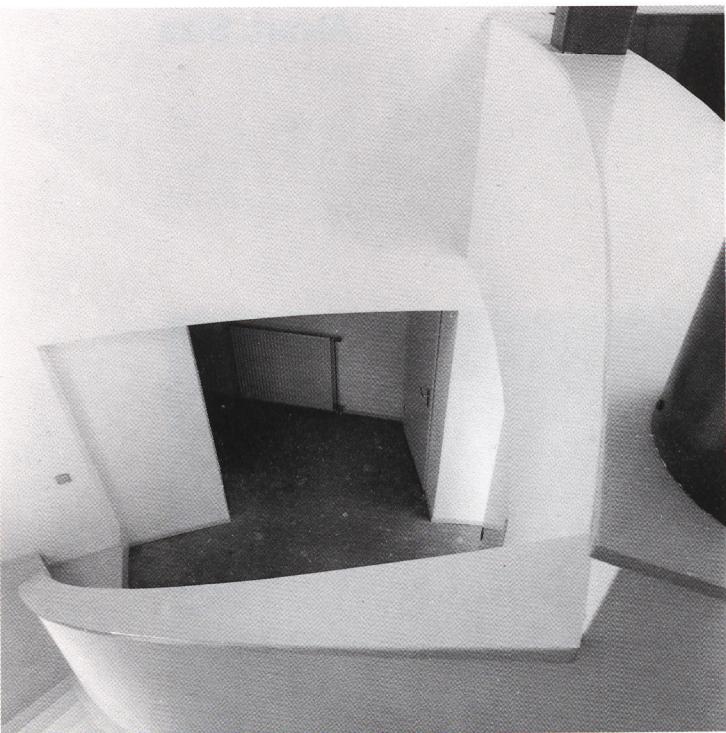


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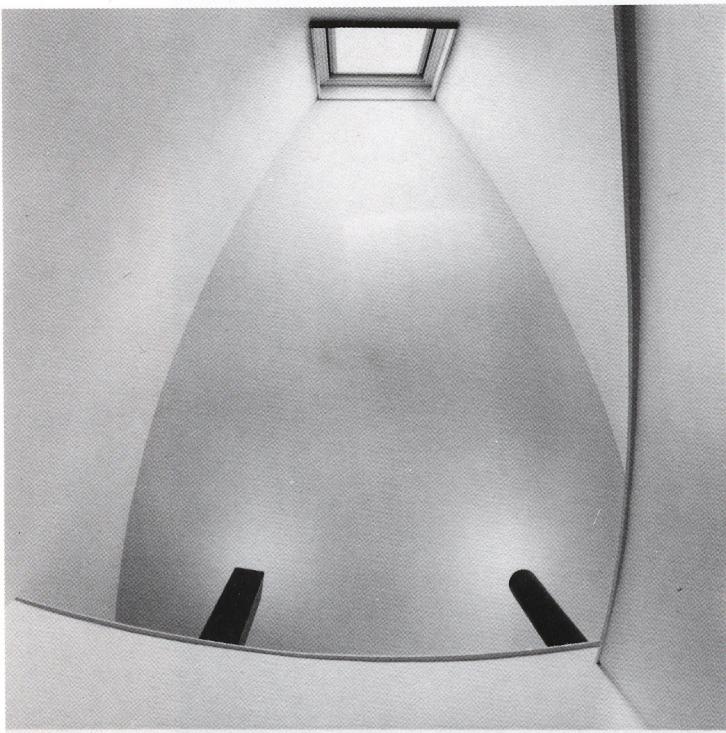
16 Detalle de acceso.  
17 Vista exterior.



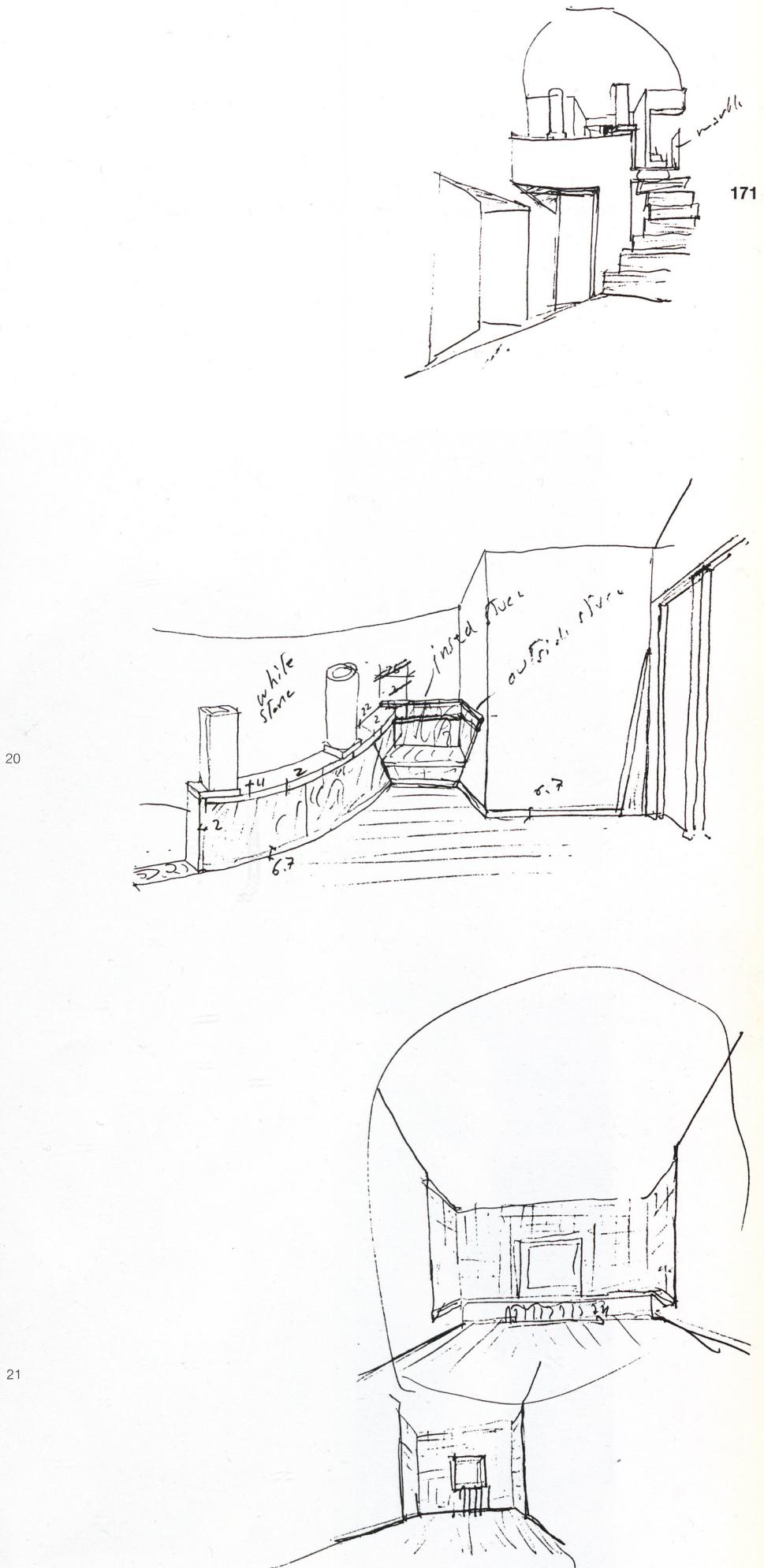




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18, 19, 20. Diversos detalles del interior.